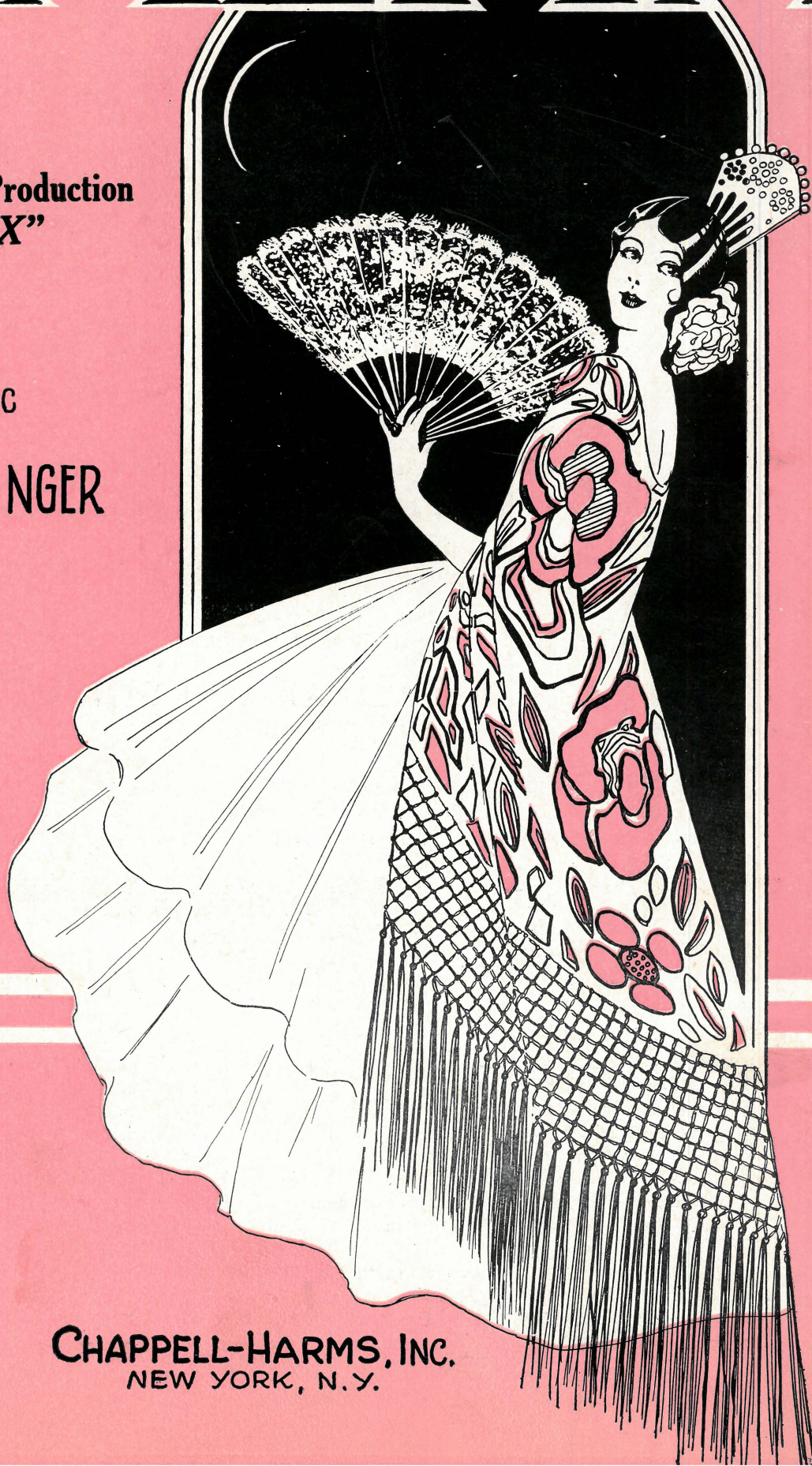


Solo ⁹³⁶50 cents T

CHALITA

Featured in
Universal's Movietone Production
"The CLIMAX"

WORDS and MUSIC
BY
VICTOR SCHERTZINGER



LOW
MEDIUM
HIGH

CHAPPELL-HARMS, INC.
NEW YORK, N. Y.

MADE IN U. S. A.

CHALITA

Tune Ukulele or Banjulele Banjo

G C E A

Ukulele arr. by

MAY SINGHI BREEN
"The Ukulele Lady"

Words and Music by
VICTOR SCHERTZINGER

Tempo di Espagnole (*Moderato*)

PLANO

While the world is calm - ly
With the sun comes hours of

sleep - ing___
sor - row;___

Rest re - fus - es
Once a - gain I'm

me _____
lone - ly, _____

Dreams of sun - ny Spain come creep - ing —
 Pray - ing that some kind to - mor - row —

Thro' the veil of mem - 'ry. —
 Finds a way to take me —

Soft a voice is sing - ing love - songs —
 Back to sun - ny Spain and glad - ness, —

While a sweet gui - tar is strum - ming —
 Drives a - way my grief and sad - ness. —

A plain-tive mel-o-dy, While eyes look in the soul of me, Cha-
But un-til then, life means Just wait-ing thro' the days, it seems, To

li-ta, you will ev-er be The world to me. A sil-ver
hold you close-ly in my dreams, Cha-li-ta.

REFRAIN

moon, dear, A cor-al sea, as we knew;

A night in June, dear, You and your song a-

lone. Your kiss still taunts me, Your song of love still

haunts me, thrills me; Then with the dawn—

I find you gone, Cha - li - ta, my own.

A sil - ver li - ta, my own.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *rit.* and *f*. There are also guitar chord diagrams shown above the vocal line in several places. The piece ends with a double bar line and repeat signs.